Office Copy

TWENTY-FIFTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1936 - 1937

HONORARY OFFICERS:

President: MRS. STANSFELD PRIOR, A.R.C.M.

Vice-President & Chairman: MME. CAPPIANI (Mrs. St. John Mildmay) 1936

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MISS FLORENCE EASTON, F.R.A.M.
- AMY, COUNTESS OF GALLOWAY
- MISS MYRA HESS A.B.E. F.R.A.M.
- DAME ETHEL SMYTH, D.B.E., Mus.Doc.

Hon. Secretary: MRS. CECIL HARCOURT (Evelyn Suart) 1935

Hon. Treasurer: MRS. FREDERICK CORDER, A.R.A.M. 1936
(Eleanor Rudall)

Hon.

COUNCIL:

1935	Mrs. Arthur Chorley, A.R.C.M.	Miss Dorothy Martin, L.R.A.M., A.R.C.M.	1934
1934	Miss Edith Clegg	Miss Sybil Maturin, A.R.C.M.	1935
1935	Miss Marie Dare	Mrs. O'Neill	1934
1934	Miss Sybil Eaton	Miss Mary Noble, A.R.C.M.	1936
1935	Miss Katharine Eggar, A.R.A.M.	The Hon. Mrs. Home Peel	1934
1934	Miss Alma Goatley, A.R.A.M.	Mme. Teresa del Riego	1936
1935	Madame Elsie Horne, F.R.A.M.	Miss Marion Scott, A.R.C.M.	—
1935	Miss Katharine Kendall	Miss Frances Souper	1934
1935	Miss Editha Knocker		

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

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Madame Elsie Horne, F.R.A.M.
Miss Katharine Kendall
Miss Editha Knocker
Miss Dorothy Martin, L.R.A.M., A.R.C.M.
Miss Sybil Maturin, A.R.C.M.
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Miss Mary Noble, A.R.C.M.
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Mme. Teresa del Riego
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OBJECTS OF THE SOCIETY

The Society of Women Musicians was inaugurated on 15th July, 1911. Its objects, briefly stated, are:

To act as a representative body where the interests of Women in Music are concerned.

To provide a centre where Women Musicians can meet to discuss musical matters.

To advise Women Composers on all matters connected with the copyright and the printing and publication of their compositions.

To bring Composers and Executants into touch with each other; and to give Members the benefit of co-operation.

MEMBERSHIP

Membership is open to Women Composers, Executants (including Performers, Teachers and Conductors), and Writers on Music and to Amateurs, who must be proposed and seconded by Members of the Society of Women Musicians.

ANNUAL SUBSCRIPTION

The Annual Subscription is payable in January or July

Professional Women Musicians, £1 1*s*.

Amateurs £1 11*s*. 6*d*.

Country Members and Foreign Members 10*s*. 6*d*.

Members of the Chamber Music Section pay an inclusive fee of £1 11*s*. 6*d*., which entitles them to join in the practices and have occasional professional coachings.

Men Musicians are eligible as Associates, 10*s*. 6*d*., or as Fellows, £1 1*s*., which includes the privilege of joining in the Chamber Music Practices.

Both Associates and Fellows must be proposed and seconded by Members.

MEETINGS

The Society holds an open Meeting once a month (generally on the third Saturday) during the term, to which Members may bring Guests. (The charge for Guests is 1*s*. 6*d*. inclusive of tea.) These Meetings include programmes of works by Members, and a Conference for Composers is held every summer.

Among the Meetings held during the past two years were the following

LECTURES AND LECTURE-RECITALS

"The Musical Side of Queen Elizabeth's Court Revels," by Miss Katharine Eggar.

"The Bride of Dionysus" (Sir Donald Tovey), by Mrs. Baily.

"The Significance of Song and Dance," by Dr. Philip Thornton.

"The Approach to Modern Music," by Mrs. Stansfeld Prior.

COMPOSERS' CONFERENCES

"English Opera and the Composer," by Dr. Nicholas Gatty.

"The Orchestra and the Composer," by Dr. Mary Grierson.

"To-day's Tendencies and Possibilities in Chamber Music," by Miss Ann Hamerton.

PROGRAMMES OF MUSIC

Lieder Recital by Therese and Artur Schnabel.

Concert by Sarah Fischer, Selma Whitehouse, George Parker and Sybil Eaton.

Programme of Music arranged by Miss Marion Scott in memory of Fanny Davies.

Pianoforte and Vocal Recital by Irene Kohler and Rose Walter.

Programme by Mary Jarred, Antonia Butler, Helen Perkin, Dorothea Webb, Gilbert Baily and the Rowena Franklin String Quartet.

Programme of Seventeenth Century Music by Dorothy Erhart (harpsichord), Charles Souper (flute), Sylvia Hedley (soprano).

Song and Pianoforte Recital by Rose Morse and Clifford Curzon.

Recital by Helen Sandow (contralto) and Franz Reizenstein (pianoforte).

Concert of Chamber Music by Betty Humby and the Stratton String Quartet.

CHAMBER MUSIC SECTION

The arrangements for the weekly practices of Chamber Music are in the hands of a small committee elected by the Members. (*For further particulars apply to the Secretary.*)

THE LIBRARIES

The Cobbett Free Lending Library, containing over 250 examples of British Chamber Music from the 16th Century to the present year, has been presented by Mr. W. W. Cobbett to the Society. It is open to the public as well as to Members, and music can be borrowed on application to the Librarian during term time (from 11 to 1, except Saturday). Music can be obtained otherwise by correspondence. Printed catalogue 6d.

The Society has a General Library of music and books from which Members may borrow. Hon. Librarian: Miss Ethel Percival-Hart.

LIZA LEHMANN MEMORIAL FUND

The Society administers a small fund, collected in memory of its first President, the late Liza Lehmann, for the benefit of Students of Composition and Singing.

USE OF THE SOCIETY'S ROOM AND PIANO

The Lecture-room at 74 Grosvenor Street may be reserved by Members for such legitimate musical purposes as Recitals, Lectures, Pupils' Concerts, Auditions, etc., a charge being made for the use of the Society's Bechstein grand pianoforte. The room is available for a limited number of times only in each session, and it is therefore desirable to make early application to the Secretary for its use.

N.B.—It must be clearly understood that no other piano may be brought in, and no money must be taken at the door.

MS10814

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President: LIZA LEHMANN

President
1912-13: EMILY R. DAYMOND, MUS.D.
1913-14: CÉCILE C. CHAMINADE
1914-15: KATHARINE EGGAR
1915-16: MARION SCOTT
1916-17: GERTRUDE EATON
1917-18: MARIE BREMA
1918-19: THE LADY MARY TREFUSIS
1919-21: KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23: ADINE O'NEILL (MRS. NORMAN O'NEILL)

President
1923-24: AGNES LARKCOM, F.R.A.M.
1924-26: FANNY DAVIES
1926-27: EVANGELINE FLORENCE
1927-30: ROSA NEWMARCH
1930-32: EVELYN SUART (MRS. CECIL HARCOURT
1932-34: ELSIE HORNE, F.R.A.M.
1934-35: EDITH CLEGG
1935-36: ALMA GOATLEY

Offices: 74 GROSVENOR STREET, W. 1. *Telephone:* MAYFAIR 5466

Report of the Council for the year ending July, 1936

THE COUNCIL have pleasure in presenting the Society's Twenty-fifth Annual Report. The Council met eleven times, and arranged twelve fixtures. This year was interrupted by the passing of our beloved Monarch, King George V., so that the fixture for January 25th fell through. More will be found about this later on in the Report.

The President for our Silver Jubilee Year has been Miss Alma Goatley, who has given us generously of her charming and gracious personality. Miss Shaw has been the very capable Hon. Treasurer, and Mrs. Arthur Chorley, who relinquished the post of Hon Secretary to Mrs. Cecil Harcourt (Evelyn Suart), has acted as Vice-President and Chairman of Council.

In reviewing the year, it is of interest to note that the first autumn fixture was our Annual Dinner (already mentioned in last year's Report). This was a new venture, as it has hitherto been given in July, but it has justified itself, for the gathering was, if possible, bigger than ever and the room at the Hotel Washington proved too

small for absolute comfort. Thanks to our President, Miss Clegg, the Intimate Opera Trio,—Miss Mabel Ritchie and Messrs. Geoffrey Dunn and Frederick Woodhouse,—delighted us with their witty and very musical interpretation of two small operas.

At the Annual General Meeting, Miss Edith Clegg came valiantly from a bed of sickness, but even this circumstance could not damp her improvised performance.

The outstanding feature of this year was the Silver Jubilee Reception given at the Royal Academy, on May 28th, by the kind permission of the Principal, Sir John McEwen, and the Committee of Management. A very large gathering of distinguished people showed us that we occupy a position that counts in the musical world, and we had such well-known artists as Miss Mary Jarred, Miss Antonia Butler, Miss Helen Perkin, Miss Dorothea Webb, and Mr. Gilbert Bailey ; while our President not only gave us an interesting address on the past achievements and future aims of the Society, but was also responsible for the very charming decorations of the platform.

To touch briefly on the other fixtures of the year—we had a Song and Piano Recital on November 29th by Rose Morse and Clifford Curzon. On December 7th, owing to the regrettable illness of the young Palestinian 'cellist, Mosa Chavivi, Franz Reizenstein replaced him by giving us of his art, both as to piano-playing and composition. A Quintet by Ann Hamerton for flute, piano and strings was performed, with the composer at the piano, and Helen Sandow gave a group of songs.

The Royal mourning caused the cancellation and postponement of much in the concert-world, including the recital to be given by Mary Jarred and Betty Humby on January 25th. This was adjusted by (*a*) Miss Jarred's appearance at the Jubilee Party, and (*b*) Miss Betty Humby's promise to play at a chamber music concert with the Stratton String Quartet on October 17th.

A Lecture by Philip Thornton on the " Significance of Song and Dance " was an outstanding feature of the term's events, not only on account of its originality and introduction to various strange musical instruments, but also because of a certain almost hypnotic intensity conveyed by the lecturer.

A fine recital by Ebba Larka (contralto) and Sylvia Spencer (oboe-player) and a concert of chamber music, the interpreters of which included the Rowena Franklin String Quartet, Thomas Dance (baritone) and Joyce Sutton (soprano), brought the Easter term to a triumphant close.

Very shortly after, however, the sad news of the brief illness and

passing of a highly talented young composer, Lois Henderson, two of whose works had been played at this concert, brought to us the heart-felt regret of not seeing the further development of her gifts. On June 20th, the members and their guests migrated to Major Benton Fletcher's beautiful old (Charles the Second,) house in Holborn to listen to a programme of Seventeenth Century Music, carried out by Miss Dorothy Erhart, Mr. Charles Souper (flute), and Miss Sylvia Hedley (soprano).

Mr. Peter Upcher, assisted by Mr. John Hammond, gave a Folk Song Recital on May 16th ; and an event that must not be forgotten was the Lecture given by Mrs. M. N. O. Baily, with Illustrations, on the Music-Drama by Professor Sir Donald Tovey,—" The Bride of Dionysus "—on October 29th.

CATALOGUE OF THE SOCIETY'S LIBRARY.

It will be remembered that in last year's report reference was made to the work of bringing the Catalogue of the General Library up to date. The results of these labours are now at the service of members. At the office itself may be consulted a complete and detailed Card Index ; and there is also on sale, for the modest sum of sixpence, a printed Catalogue, of which it is hoped that every member will purchase a copy. The heavy cost of this printing has given the Council some anxiety, but they trust that members will take an individual share in it without delay. Perhaps only those who have attempted similar work can appreciate what a formidable undertaking this has been, and the Society has good reason to be proud that it has been accomplished as a tangible and lasting memento of its Twenty-fifth Anniversary. To Miss Percival-Hart, Miss Cruse and Miss Lane, who have toiled unremittingly over the card index at the office ; to Lady McEwen, who undertook the task of compiling the details for print ; and to Mrs. Stansfeld Prior, who wrestled with the final revision and saw the whole thing through the press, we offer our truly grateful thanks.

We should like at the same time to remind members of the Catalogue of the Cobbett Library of British Chamber Music, the price of which is now reduced to sixpence.

CHAMBER MUSIC SECTION.

The Chamber Music Section has had an active and enjoyable season. Membership has increased and the financial position so far gives no cause for anxiety. The holding of ensemble practices weekly on a specified day (Thursdays) at centrally situated Music Studios has added considerably to the convenience and comfort of members, and the regular practices, and coaching—also arranged

on fixed dates each term,—have had good results. Lessons from such experienced coaches as Miss Rowena Franklin, Miss Katharine Kendall and Mrs. Stansfeld Prior, are an invaluable incentive and they have been much appreciated by the members. On the social side ;—the Committee arranged a meeting in December, when Mrs. Prior and Miss Ethelwyn Fearnley gave a performance of Brahms' Sonata in E minor for Piano and 'Cello, and Mrs. Prior also gave a talk on the musical activities of New Zealand and her experiences there when recently on tour. In April, there was an Informal Tea-party, at which some of the members gave an excellent programme of works by Brahms, Beethoven and Schubert.

During the summer term, practices were held at some of the members' houses, and one group of enthusiasts met on Saturday mornings at Grosvenor Street to work at the Mendelssohn Octet.

A cordial welcome awaits all keen Chamber Music players who would like to join our ranks, in order that we may still further extend our activities and maintain an even balance both musically and financially.

FESTIVAL OF MEMBERS' COMPOSITIONS.

It has been the custom of the Society since its foundation to hold an Annual Composers' Conference at which papers on the most varying aspects of musical composition have been contributed by members, and by a long list of guest-speakers of high distinction in composition and in criticism.

For the year of the 25th Anniversary, it was thought appropriate to substitute for the usual conference about composition, a short festival of actual works by the Society's composers.

We therefore gave, on Tuesday and Wednesday, July 14th and 15th, two Chamber Concerts of works by women who have been members during the years 1911-1936.

The following notes, prepared as the Foreword to the programme, are perhaps worth preserving.

" In selecting the music for the following programmes, the desire of the Sub-Committee was to honour the dead and encourage the living, and at the same time to provide the hearers with an enjoyable variety of the best examples of Chamber Music written by some women who have been members of the Society during the twenty-five years of its existence. The items have therefore been arranged with a view to suitable contrast, not in chronological sequence ; and it would take a third concert to include all the composers whose work we should like to present.

"The most recently written work to be heard bears the date of the present year. The earliest we give is the excerpt of Five Songs from the Song-Cycle, *In Memoriam*, by the Society's first President, Liza Lehmann, who wrote it in 1898. Herself a singer, her writing for the voice was exemplary, and it was she who 'may be said to have established a vogue for song-cycles in England' (*Grove's Dictionary*).

"Next to this in date comes an instrumental work, the String Quartet by Ethel Smyth, of which the two movements to be played were written in 1902 and put away, to be 'rediscovered in the winter of 1911, when the composer was asked for a chamber work for the first public concert of the newly founded Society of Women Musicians. The two movements were accordingly given their first performance at this concert in the Small Queen's Hall on January 25th, 1912, the executants being the original London String Quartet—Messrs. Sammons, Petre, Warner and Warwick-Evans. To this fortunate resuscitation of its first half is due the completion of the work shortly afterwards' (*Cobbett's Cyclopædic Survey of Chamber Music*).

"It is not without intention that one of the most recent examples of string quartet writing by a woman has been placed in the same programme as the Smyth work now. Ethel Smyth, 1902, and Elizabeth Maconchy, 1934, both hold the torch high, though they may have lighted it from different fires, and it should prove extremely interesting to our audience to compare the two conceptions.

"We give a further item from that first public programme of 1912 in the song, *Extase*, by Lucie Johnstone ('Lewis Carey' was her pen-name), one of the founder members of the Society, to whose unselfish enthusiasm much of its early success was due. To Kathleen Bruckshaw, too (one of whose pianoforte pieces will be played), the composers of the Society were much indebted for her collaboration in the War days, when we tried to meet each other regularly under conditions that made it difficult to believe that composition—or, indeed, music itself—'mattered.'

"It may be news to a good many that our President in 1914 was the celebrated French composer, Cécile Chaminade. The Society had given a concert of her works in the Æolian Hall a few weeks before the outbreak of the Great War in August that year; and when England and France cemented with blood their alliance in that terrible struggle, it was a great satisfaction to us to have made already this peaceful link of the arts. We associate ourselves again with Madame Chaminade's distinguished name in cordial remembrance.

"Of the other names in the programme it is not necessary to give

particulars. Several of the composers will be heard as performers of their own works. Others will be present to hear themselves performed. In a few cases, obituary dates will recall the sad losses we have had.

"To complete the record of this year's celebrations, it should be added that four more composers were represented in the programme of the Reception at the Duke's Hall on May 28th; their names, in alphabetical order, were Katharine Eggar, Helen Perkin, Teresa del Riego, Maude Valérie White."

FINANCE.

The Balance Sheet for the year ending June 30th, 1936, although less satisfactory than that of 1935, need not give undue anxiety. But the fact that there is a deficit at all shews how desirable it is that the members should take a personal interest in the finances of their Society. If every one will do something to help—by bringing friends to the meetings, by hiring the piano for small recitals or lectures, and, above all, by introducing new members—then the Society can increase its work for musicians instead of having to economise. Our warmest thanks are due to Miss Eleanor Shaw, who, after four years as Honorary Treasurer, is succeeded in that office by Mrs. Frederick Corder.

EVENTS OF THE YEAR.

Events of the year are as follows:

AUTUMN TERM, 1935.

Saturday, October 26th.—The Annual Dinner, at Hotel Washington.

Tuesday, October 29th.—Lecture, with Illustrations, on the Music-Drama by Donald Tovey—"The Bride of Dionysus,"—by Mrs. M. N. O. Baily.

Saturday, November 16th.—The Twenty-Fourth Annual Genera Meeting. Programme arranged by Miss Edith Clegg, the retiring President.

Friday Evening, November 29th.—Song and Pianoforte Recital by Rose Morse and Clifford Curzon. At the Piano: Ella Ivimey.

Saturday, December 7th.—Concert, including performance of a Quintet for Flute, Piano and Strings, by Ann Hamerton. Artists: Helen Sandow, accompanied by Dorothy Martin; Franz Reizenstein; John Francis (Flute); Dorothy Brook, Honor Rendall, Vera Ensor, and Ann Hamerton.

SPRING TERM, 1936.

Saturday, February 8th.—Lecture on "The Significance of Song and Dance" by Philip Thornton.

Tuesday Evening, February 25th.—Recital by Ebba Larka (contralto) and Sylvia Spencer (oboe). At the Piano: Ella Ivimey and Dorothy Erhart.

Saturday, March 21st.—Concert of Chamber Music, including works by Mary Chandler, Lois Henderson, and Dora White. Artists: Joyce Sutton, Thomas Dance, Kathleen Baldwin, Helen Gaskell, Marjorie Levers, Aubrey Appleton, Jean de Poidevin, and the Rowena Franklin String Quartet.

SUMMER TERM, 1936.

Saturday, May 16th.—Folk Song Recital in Costume by Peter Upcher, assisted by John Hammond at the Piano.

Thursday Evening, May 28th.—At Duke's Hall, Royal Academy of Music; Reception, to commemorate the 25th Anniversary of the Society. Musical programme given by Mary Jarred, Antonia Butler, Helen Perkin, Dorothea Webb, Gilbert Bailey and the Rowena Franklin String Quartet.

Saturday, June 20th.—At 48 Old Devonshire Street, Holborn, a Programme of Seventeenth Century Music. Artists: Dorothy Erhart (harpsichord), Charles Souper (flute), and Sylvia Hedley (soprano).

Tuesday Evening, July 14th and Wednesday Evening, July 15th.—*Festival of Music by Composer-Members.* Works by the following composers were performed: Kathleen Bruckshaw, Cécile Chaminade, Marie Dare, Lesley Davidson, Kalitha Dorothy Fox, Monica Gillies-Myatt, Alma Goatley, Hilda Grieveson, Lois Henderson, Ann Hamerton, Imogen Holst, Elsie Horne, Lucie Johnstone ("Lewis Carey"), Jane Joseph, Liza Lehmann, Fiona McCleary, Elizabeth Maconchy, Kathleen Richards, Lilian Robinson, Eleanor Rudall, Mabel Saumarez Smith, Ethel Smyth, D.B.E., Phyllis Tate, Dora White.

The performers were as follows: Kathleen Baldwin, Betty Bonner, Thomas Dance, Mirian Duncan, Alan Frank, The Rowena Franklin String Quartet, Monica Gillies-Myatt, Peggy Grummitt, Jessie Hall, Ann Hamerton, Elsie Horne, Ella Ivimey, Frederic Jackson, Amy Kemp, The Carlyle Singers with Iris Lemare, Margot Macgibbon, The Macnaghten String Quartet, Veronica Mansfield, Mary Noble, Dorothy Peacock, Meriel St. Clair, Evelyn Suart (Mrs. Cecil Harcourt).

PUBLICATIONS BY MEMBERS.

AVRIL COLERIDGE-TAYLOR.

" Wyndore " (Windover), for Choir and Orchestra.

KATHARINE EGGAR.

Two Pieces for Pianoforte :
(1) Moonrise. (2) The Sun in Springtime. (Augener.)

IMOGEN HOLST.

Six Pictures from Finland,—for Piano.
Five Short Pieces for Piano. (O.U.P.)
" My bairn, sleep softly now," for S.S.S.A.A.
" Now will I weave white violets," for S.S.A.
" Lady Daffydowndilly," for S.S. with piano accompaniment.
" Fly away over the sea," for S.S. with piano accompaniment.
(Cramer.)
" The Seeds of Love," Folksong, arranged S.S. and piano.
" A bunch of Green Holly and Ivy," arranged S.S. and piano.
" Pretty Caroline," Folksong, arranged S.S. and piano.
" Now the winter is gone," arranged S.S. and piano.
(Novello.)
Six Scottish Folksongs, arranged for voice, pipe and piano.
(Lyrebird Press, Paris.)

ELSIE HORNE.

Three Pieces for Piano. (Murdoch.)
Four Sea-Pieces for Piano. (Banks, York.)

ELLA IVIMEY.

" Think not strange," Air by James Hook, for soprano and tenor, arranged and the accompaniment composed by Ella Ivimey.

HELEN PERKIN.

Episode, for Piano. (Schott.)

TERESA DEL RIEGO.

Song, "Think of Spring," words and music by Teresa del Riego.
(Ascherberg.)

MARION M. SCOTT.

Article " Immanent Form," in *Music and Letters*. Criticisms, reviews, short articles, etc., in *The Musical Times ; Music and Letters ; R.C.M. Magazine*. Was among the collaborators who translated Dr. Alfred Einstein's *Short History of Music* into English.

F. O. Souper.

"Music and the Business World" } articles published in
"The Viola" } *The Amateur Musician.*

"Pugnani" } articles published in *The*
"A Mozart Masterpiece of 1777" } *Monthly Musical Record.*

Various Concert Reports in the *Strad*; Articles in *The Young Musician*; and Analytical Notes for the British Women's Symphony Orchestra.

Georgina Tanner.

"From whence comes this host of Angels?" Old French Carol, 1640, arranged by E. Douse. English version by Georgina Tanner.
(Stainer & Bell.)

"Air sur trois notes," arranged by G. Ferrari; English translation by Georgina Tanner.
(Augener.)

Dora White.

Song, "The Frog." (Stainer & Bell.)

Works by the following members—too numerous to be given in detail—have been broadcast during the year: Avril Coleridge-Taylor, Marie Dare, Alma Goatley, Elizabeth Maconchy, Helen Perkin, Georgina Tanner, and Dora White.

A Talk on "Spare-time Music," by Dorothy Erhart and Kathleen Talbot, illustrated by mouth-organs, accordions, bamboo-pipes, and other instruments, was broadcast in April, 1936.

Distinction.

Miss Margot Wright has been awarded the Corder Prize for Composition at the Royal Academy of Music.

Obituary.

The Council have to record with deep regret the deaths of the following members: Mrs. Mary Flugel, Miss Lois Henderson, and Mrs. Suart. Also of Mr. Sydney Scott, for many years Honorary Solicitor of the Society.

SECTIONAL COMMITTEES

Composers.

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart
Miss Phyllis Tate

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Miss Marion Scott, *Hon. Treasurer and Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music.

Mr. W. W. Cobbett, C.B.E., *Chairman*
Miss Katharine Eggar
Miss Stella Fife

S.W.M. General Library.

Mrs. Stansfeld Prior, *Chairman*
Lady McEwen
Miss Helen Cruse
Miss Ethel Percival-Hart, *Hon. Librarian*

Chamber Music Section Committee.

Miss Sybil Maturin, *Chairman*
Mrs. Gedge
Mrs. E. W. Lawrence.
Miss Souper
Miss Eleanor Steele
Mrs. Wallace
Miss Rachel Fell (*ex-officio*)

Finance Committee.

Mrs. Stansfeld Prior, *President*
Mme. Cappiani, *Vice-President and Chairman of Council*
Mrs. Frederick Corder, *Hon. Treasurer*
Mrs. Cecil Harcourt, *Hon. Secretary*
Mr. W. W. Cobbett, C.B.E.
Madame Elsie Horne
Miss Marion Scott
Mr. Whyte

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1935-36

Alexander, Mrs. Harry
Alexander, Miss Mary
Alexander, Miss Melita
Allen, Mrs. Joyce Hermann
Allen, Mrs. R.
Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
Archer, Miss Florence
Armour, Miss Effie
Attwood, Miss Ethel
Avril, Miss Elsie, A.R.C.M.

Backhouse, Miss Rhoda
Baily, Mrs. M. N. O.
Baker, Miss Winifred
Barr, Miss M., A.R.C.M.
Barratt, Miss Beryl, A.R.C.M.
Batchelor, Miss Honor, L.R.A.M., A.R.C.M.
Bathurst, Miss Edith M., Mus. Doc. (London), F.R.C.P.
Baxter, Mrs.
Beall, Miss Alice J., L.R.A.M.
Belletti, Miss Lilian
Beney, Miss Theresa, A.R.C.O.
Bernhardt, Miss Dora
Bird, Miss Ethel Henry
Bissett, Miss Margaret (Mrs. Harry Stubbs)
Bord, Miss Blanche
Bormann, Mrs. Brasilina
Bower, Miss Denise
Bramwell, Mrs. George
Brenner, Miss Cecilia
Bridgens, Miss Joy
Broadhurst, Mrs. Helen
Brook, Miss Dorothy
Brown, Mrs. Richmond
Bush, Miss Laura
Butler, Miss Antonia
Byrne, Miss Olive

Cappiani, Mme. (Mrs. St. John Mildmay)
Chandler, Miss Kathleen M., L.R.A.M.
Chaplin, Mrs. Edith
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Chorley, Mrs. Arthur, A.R.C.M. (Pattie Hornsby)
Clegg, Miss C. L.
Clegg, Miss Edith
Coates, Miss Mary
Cogan, Miss Lilian
Cohen, Mrs. Elsa
Coleridge-Taylor, Miss Avril
Collingham, Miss Ethel
Collingham, Miss Isabel
Collings, Mrs. D'Auvergne
Collins-Cox, Miss Emily, L.R.A.M.
Cooper, Mrs. D'Arcy
Cooper, Miss Edith
Corder, Mrs. Frederick, L.R.A.M., A.R.A.M. (Eleanor Rudall)
Corfield, Mrs. D. M.
Cresswell, Mrs. Florence
Croll, Mrs. George
Cruse, Miss Helen

Dale, Mrs. Kathleen
Dare, Miss Marie
Darnell, Miss A. B., Hon. R.C.M.
Darroch, Miss Margaret
Davidson, Miss Lesley
Davies, Miss Lilian, L.R.A.M., A.R.C.M.
Davis, Miss Theodora
Dawson-Scott, Miss May
Daymond, Miss Emily, Mus. Doc.
Debenham, Miss Edith
Del Riego, Madame Teresa
Diver, Mrs. A.
Donaldson, Mrs. K. E.
Douglas, Mrs. Halliday
Douglas-Smith, Miss Katharine
Duncan, Miss Mirian
Dugdale, Miss Hilda

Early, Miss Ruth, A.R.C.M.
Eaton, Miss Gertrude
Eaton, Miss Sybil
Edden, Miss Beatrice
Edwards, Mrs. C. J. (Esmé Reid)
Edwardes, Miss H. L.
Eggar, Miss Katharine, A.R.A.M., L.R.A.M.
Ensor, Miss Vera

Erhart, Miss Dorothy,
B. Mus. (Birmingham Univ.)
Ewens, Miss Ranella,
L.R.A.M., A.R.C.M.

Fearnley, Miss Ethelwyn
Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora, L.R.A.M.
~~Ferris, Miss Stella~~
Field, Miss Mary
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Flood-Page, Miss Una
Foley, Miss Kathleen
Fordham, Miss Elizabeth, L.R.A.M.
Fortescue, Mrs.
Fothergill, Mrs. Helen
Francis, Miss Janette
Franklin, Miss Rowena, A.R.C.M.
Fremantle, The Hon. Mrs. Reginald
Frohawk, Miss Valezina
Fussell, Miss May

Gedge, Mrs. G. M., L.R.A.M.
Gillies-Myatt, Miss M., L.R.A.M.
Glen-Broder, Mrs. A.
Glenny, Miss Alfreda, L.R.A.M.
Goatley, Miss Alma, L.R.A.M.,
A.R.A.M. (Mrs. Temple-Smith)
Godwin-Foster, Miss D., A.T.C.L.
Goetze, Mrs. Sigismund
Gould, Miss Gladys, L.R.A.M.
Grace, Mrs. Harvey, L.R.A.M.
de Graf, Mme. Carmela
Grainger-Kerr, Miss
Green, Miss M. St. Clair, A.R.C.M.
Greenwood, Miss May
Greep, Miss Iris, L.R.A.M.
Grierson, Miss Mary, Mus. Doc.
Grummitt, Miss Peggy, A.R.A.M.

Hall, Mrs.
Hall, Miss Jessie
Hamerton, Miss A., L.R.A.M.
Hanson, Miss Edith
Harcourt, Mrs. Cecil
(Evelyn Suart)
Harding, Miss Phyllis
Hare, Miss Alice
Harley, Miss Rosemary
Harper, Miss C., Mus. Bac.
(Manchester)
Harris, Miss M. E.,
L.R.A.M., A.T.C.L.
Hartog, Miss Cecile

Hill Rivington, Madame (Lady Holmes)
Hatfield, Miss Frances
Heath, Miss L., A.R.C.M.
Hiscox, Miss Phyllis,
L.R.A.M., A.R.C.M.
Holland, Miss Nellie, A.R.C.M.
~~Holmes, Lady~~
Holst, Miss Imogen
Home, Mrs. Winifred
Hope, Miss Margery, L.R.A.M.
Horne, Mme. Elsie, F.R.A.M.
Houghton-Davis, Mrs. R.
Howitt, Miss Phoebe
Howl, Miss A. M.
Hudson, Mrs.
Humby, Miss Betty
Huxtable, Mrs., L.R.A.M.

Ivimey, Miss Ella

Johnstone, Miss Dorothie
Jones, Miss Dorothy Darbishire
Jones, Miss D. Gwyn

Keeble, Miss Grace, L.R.A.M.
Keiller, Miss Pearl,
L.R.A.M., A.R.C.M.
Kemp, Miss Amy
Kendall, Miss Katharine
Kersey, Miss Eda
Kirkwood, Miss Edith, A.R.C.M.
Knocker, Miss Editha
Kohler, Miss Irene

Lake, Miss Edith, A.R.C.M.
Lane, Miss Amy
Langsford, Miss Edith
Lawrence, Mrs. Wraith, A.R.C.M.
Lee, Miss M. B., A.R.C.M.
Lelièvre, Miss M., A.R.C.M.
Levett, Mrs. Mary
Levi, Miss K., A.R.A.M.
Lewis, Miss Jeannette
Lyle-Smith, Miss Shelagh
Locock, Miss Lucy
Lomax, Miss Emma,
L.R.A.M., A.R.A.M.
Lord, Miss Alice
Lowndes-Yates, Miss C.
Lucas, Mrs. K. M.
Ludwig, Miss M., B.Mus. (Edinburgh)
Lyne, Miss Elfrida
Lyon, Miss Margaret

MacBain, Mrs. J. Murray
McCleary, Miss Fiona
McEwen, Lady

Mackenzie, Mrs.,
L.R.A.M., A.R.A.M.
Maclean, Miss M., A.R.C.M.
Maconchy, Miss Elizabeth, A.R.C.M.
(Mrs. Le Fanu)
McQuitty, Miss Kathleen
(Mrs. Henry Wilson)
Maitland, Mrs. Rutherford
Mangles, Miss Marion, A.R.C.M.
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Marcus, Miss Gladys
Marley, Miss Amelia, A.R.C.M.
Marley, Miss Estelle,
A.R.C.M., L.R.A.M.
Marsden, Miss Jessie
Marston, Miss Sydney, A.R.C.M.
(Mrs. Gaster)
Martin, Miss Dorothy
Martin, Mrs. E. N.
Martin, Miss Jane
Matthews, Mrs. J. E.
Maturin, Miss Sybil, A.R.C.M.
Mayer-Lismann, Frau M.
Milva, Mme. Helen
Morse, Miss Rose

Némès, Mme. Melitta Dezsö
Newman, Miss Joyce
Newmarch, Mrs. Rosa
Newton-Trier, Mrs.
Noble, Miss Mary, A.R.C.M.
Norris, Miss Pamela
(Mrs. Maurice Allom)
Northey, Miss Elsie
Noverre, Miss Mary,
L.R.A.M., A.R.C.M.

Ogg, Miss Eva,
L.R.A.M., A.R.C.M.
Ohlenschlager, Miss C.
O'Neill, Mrs. Norman

Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith)
Parker, Mrs. Elizabeth,
Mus. Bac. (Edinburgh)
Parker, Mrs. Katharine
Pattisson, Mrs.
Peake, Miss Ethel C.
Pearce, Miss Ethel
(Mrs. Sidney Budd)
Peel, The Hon. Mrs. Home
Pembridge, Mrs.
(Miss Daisy Tattersall)
Percival-Hart, Miss Ethel
Perkin, Miss Helen
Pertz, Miss Florence, L.R.A.M.
Prior, Mrs. Stansfeld, A.R.C.M.

Radford, Miss Evelyn
Ralli, Mrs. Augustus
Rayner, Mrs. Frances
Rendall, Miss Honor
Reynell, Miss Eleanor,
L.R.A.M., A.R.C.M.
Riddick, Miss Dorothy
Riddick, Mrs. Margery
Rind, Miss Adelaide
Robinson, Miss Lilian
Robjohns, Mrs. Sydney

Sandow, Miss Helen, L.R.A.M.
Sargant, Mrs. Marie
Schubert, Miss Carola Geisler-
Scollick, Miss Lucy
Scott, Miss Marion M., A.R.C.M.
~~Sharpe, Miss Rita~~
Shaw, Miss Eleanor, L.R.A.M.
~~Sheldon, Mrs., B.Mus. (Birmingham)~~
~~Smart, Mrs. W.~~
Smith, Miss Elsie, A.R.C.M.
Smith, Mrs. Margaret C.
Smith-Spark, Mrs. Marion
Smyth, Dame Ethel, D.B.E., D.Mus.
Smyth, Mrs. Frances M.
Smythe, Miss Barbara, B.A.
Souper, Miss Frances O.
Sparrow, Miss Margaret
Spitz, Dr. Charlotte
Standfield, Mrs. Jenny
Staveley-Brown, Miss
L.R.A.M., A.R.C.M.
Steele, Miss Eleanor
Stewart, Mrs. Baird
(Ellen Cowdell)
Strange, Miss Esmé
Strode, Miss A. Chetham
Sutton, Miss Joyce

Tanner, Miss Georgina
(Mrs. Charles Thompson)
Tate, Miss Phyllis
(Mrs. Alan Frank)
Temple-Thurston, Mrs.
Thomson, Miss M. E.
Tozer, Mrs. Basil
(Mme. Beatrice Langley)
Trevor, Miss Dorothea

Underwood, Mrs. Betty, A.R.C.M.
Upward, Miss Enid

Van der Beeck, Miss Marie
Vulliamy, Mrs.

Walker, Mrs. John
Wallace, Mrs. Madeline
Walter, Mrs. Rose
Washington Singer, Mrs.
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
Weston, Miss Annie
White, Miss Dora
~~White, Miss Maud Valerie~~
Whitwam, Miss Elizabeth
Wickham, Mrs.
Wilkinson, Mrs. J. H.
Williams, Miss Ianthe
Willoughby, Miss Flora, L.R.A.M.
Wilson, Miss Gladys
Wilson, Mrs. Purcell,
A.R.C.M., L.R.A.M.
Wintle, Mrs. Cyril
Wood-Hill, Mrs. M.
Wright, Miss Margot
~~Wyatt, Mrs.~~
Wynn Johnson, Mrs. Phoebe

MEMBERS ELECTED SINCE JULY, 1936.

Armstrong, Mrs. Edith
Boulter, Miss Bertha C.
Brander, Miss Gertrude
Cassidy, Miss Norah
Christison, Miss Dorothea
Cooke, Mrs. E.
Dawn, Miss Muriel, L.R.A.M.
Harrisson, Miss Muriel, A.R.C.M.
Lord, Mrs. Sydney, L.R.A.M.
Lush, Miss Helen
Macfarlane, Mrs. Tristram
Mammatt, Miss Winifred, M.A. (Oxon)
Orde, Miss Valentine
Penrose, Miss Gertrude Hocking
Rawlins, Miss Bessie
Savage, Mrs. Gwladys E.
Saville, Mrs. L. J. (Evelyn Sharpe)
Scanes, Miss Sybil
Sheppard, Miss Joan
Sherman, Miss Elna
Tetley, Miss Theodora
Vincent, Miss Dorothea,
L.R.A.M., A.R.A.M.
Yuill, Miss Violetta,
L.R.A.M., A.R.C.M.

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Bradley, Mr. Orton
~~Gobbett, Mr. W. W., C.B.E., F.R.C.M.~~
~~Drake-Brockman, Mr. M. N.~~
Dudley, Mr. Cecil
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Levien, Mr. Mewburn
Low, Mr. Robert
Merrick, Mr. Frank
Rootham, Mr. Cyril, Mus.Doc.
Spooner, Professor H.
Temple-Smith, Mr. Hamilton
Wheeler, Mr. Nigel, A.R.C.M.
~~Whitehead, Mr. Percy~~
Whyte, Mr. John B.

THE SOCIETY OF WOMEN MUSICIANS (Incorporated)

INCOME AND EXPENDITURE ACCOUNT (GENERAL FUND) for the Year ended 30th June, 1936.

Expenditure

	£	s.	d.
To Rent, Rates and Taxes	86	0	8
,, Salaries	90	6	0
,, Artists' Fees	23	4	0
,, Audit Fee	5	5	0
,, Telephone, Postage and Cartage ...	25	18	2
,, Advertising	18	16	8
,, Printing and Stationery	34	9	2
,, Depreciation of Piano	10	0	0
,, Library Expenses	1	6	0
,, Annual Dinner Expenses (net)	2	5	0
,, Bank Charges and Cheque Books ...		13	0
,, Courtauld-Sargent Concerts	21	3	0
,, Insurance	1	18	6
,, Fares	3	16	6
,, Legal Expenses	3	2	0
,, Sundry Expenses (Teas, Porter, etc.) ...	21	7	11
	£349	11	7

Income

		£	s.	d.
By Members' Subscriptions		254	10	6
,, Fellows' and Associates' Subscriptions ...		6	14	6
,, Guests' Subscriptions and Teas		19	3	6
,, Donations		6	6	0
,, Courtauld-Sargent Concerts		21	3	0
,, Hire of Piano		3	4	6
,, Interest :—				
On Conversion Stock ...	£3 16 10			
,, Local Loans	4 0 8			
		7	17	6
,, Balance, Excess of Expenditure over Income, carried to Balance Sheet		30	12	1
		£349	11	7

BALANCE SHEET,

	£ s. d.	£ s. d.
GENERAL FUND :—		
Capital Account :—		
Balance as at 1st July, 1935, including :		
Donation added thereto	544 10 5	
Less Deficit from Income and Expenditure Account attached	30 12 1	
		513 18 4
Members' Subscriptions paid in advance ...	11 5 6	
Sundry Creditors	8 8 11	
		19 14 5
Loan from Chamber Music Section at 4% ...		25 0 0
		558 12 9
LIZA LEHMANN FUND :—		
Balance 1st July, 1935	68 9 7	
Less Subscriptions paid	2 2 0	
	66 7 7	
Add Interest received and receivable ...	1 12 0	
		67 19 7
CHAMBER MUSIC SECTION :—		
Balance 1st July, 1935	81 8 7	
Less Deficit from Income and Expenditure Account attached	4 2 4	
	77 6 3	
Subscription paid in advance	1 1 0	
		78 7 3
JUBILEE FUND		
Donations received during year	35 4 0	
Reception Tickets	43 5 0	
	78 9 0	
Less Expenditure to date	59 18 6	
		18 10 6
PRIZE FUND :—		
Balance 1st July, 1935	2 4 5	
Less Expenditure on Printing	2 4 5	
		- - -
		£723 10 1

We have audited the above Balance Sheet, dated 30th June, 1936, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) ALMA GOATLEY, *President.*
EVELYN HARCOURT, *Hon. Sec.*

26*th October*, 1936.

30th June, 1936

		£ s. d.	£ s. d.
GENERAL FUND :—			
Furniture, as at 1st July, 1935		91 5 5	
Piano, as at 1st July, 1935 ...	£90 0 0		
Less Depreciation	10 0 0		
		80 0 0	
Cobbett Free Library		100 0 0	
Other Books and Music, as at 1st July, 1935 ...		51 12 8	
Rates paid in advance		3 8 10	
Subscriptions due and since received ...		7 12 0	
Investments at cost :			
£100 Conversion Loan 5% 1944/64 Bond ...		101 4 9	
£134 16*s.* 10*d.* Local Loans 3% Post Office Register		100 6 3	
Cash at Bank		19 11 8	
Cash in hand		3 11 2	
			558 12 9
LIZA LEHMANN FUND :—			
Investment — £50 County of London Electric Supply Co., Ltd., 4% Cumulative Preference Stock at cost		52 6 5	
Cash on Deposit—National Provincial Bank ...		14 17 11	
Interest accrued on Investment		15 3	
			67 19 7
CHAMBER MUSIC SECTION :—			
Investments—49 National Savings Certificates at cost		39 4 0	
Cash at Bank		14 3 3	
Loan to General Fund		25 0 0	
			78 7 3
JUBILEE FUND :—			
Cash at Bank			18 10 6
			£723 10 1

the Books and Vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the Books.

(*Signed*) HOMERSHAM & CO., *Chartered Accountants,*
Kingsway House, Kingsway, W.C. 2.
23*rd October*, 1936.

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED)

INCOME AND EXPENDITURE ACCOUNT (CHAMBER MUSIC SECTION) for the Year ended 30th June, 1936.

	£	s.	d.		£	s.	d.
To Coaching Fees	12	12	2	By Subscriptions	19	19	0
,, Postage, Telephone and Hire of Rooms ...	10	8	2	,, Balance, Excess of Expenditure over Income carried to Balance Sheet	4	2	4
,, Subscription, General Fund	1	1	0				
	£24	1	4		£24	1	4

London:
Women's Printing Society, Ltd.,
31, 33, 35, Brick Street, Piccadilly, W. 1.

Music presented to Library

From Marie Dare - Strine 4th.

" Hartop miscell.

" Ellen Colman own works

Members' Works (published)

Ravella Evans Anthem, 'Love Divine', for women's voices -

Wood-Hill. "Concerts Royaux" played at Court of Louis XIV by Couperin for two.

Trans. arr. for orch. by

transcribed & orchestrated for flute, oboe, bassoon, harpsichord (or piano) + strings by Wood-Hill

Jewel Committee

Miss Irene Dow
Margaret Burnett
Mrs. Norman Allen
Miss Zoey Schlicht
" Helen Sanders
" Ann Hamerlin
" Mary Chandler
" Zyle-Smith
" Phebe Hewitt
" Helga White